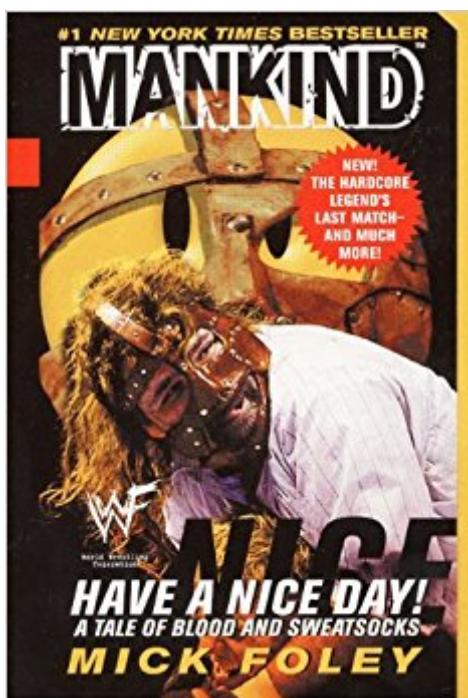


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Have A Nice Day: A Tale Of Blood And Sweatsocks



Synopsis

Mick Foley is a nice man, a family man who loves amusement parks and eating ice cream in bed. So how to explain those Japanese death matches in rings with explosives, golden thumbtacks and barbed wire instead of rope? The second-degree burn tissue? And the missing ear that was ripped off during a bout-in which he kept fighting? Here is an intimate glimpse into Mick Foley's mind, his history, his work and what some might call his pathology. Now with a bonus chapter summarizing the past 15 months-from his experience as a bestselling author through his parting thoughts before his final match. A tale of blood, sweat, tears and more blood-all in his own words-straight from the twisted genius behind Cactus Jack, Dude Love, and Mankind.

Book Information

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Customer Reviews

Frankly, this literary critic didn't expect Mick Foley's memoir of his life as Mankind (and his other wrestling personas, Cactus Jack and Dude Love) to hit No. 1 on .com's hardcover nonfiction bestseller list in its first literary bout. The cover is cluttered and confusing, and do we really need 500-plus pages of Foley's boasts? Yes. Foley gives his all for his calling, and he burns to tell his adventures. Take the famous tale of how he lost most of his ear (the bloody result is depicted in the 16-page color-photo section). It was in his 1994 bouts with Vader (Leon White): after getting a broken nose, a dislocated jaw, and 21 stitches in the first match, Foley did his "hangman" routine, wherein he catches his neck between the second and third ropes and spins them into a twist. "The end result is the illusion of a man being hanged by his neck while his body kicks and writhes in an

attempt to get out... the man actually is hanging by his neck and the body really does kick and writhe in an attempt to get out." Unfortunately, in the prior match, Too Cold Scorpio had had the officials tighten the ropes, so Foley tore off his ear to avoid death by strangulation, like "a fox that chews off its paw to escape a trap." Foley also wrestles on 10,000-thumbtack mats with barbwire ropes and C-4 explosives, and earns the ultimate compliment: "The fans really like the way you bleed." Many fans also like the way his gory story reads. --Tim Appelo --This text refers to an out of print or unavailable edition of this title.

"Foley's hardcore account . . . Isn't for the faint of heart."--" Entertainment Weekly"Offers vivid descriptions and debunks myths . . . You don't have to be a wrestling fan to enjoy--or at least learn something from [this book]"-- "Chicago Tribune" Mick Foley is a funny, intelligent, interesting man with a fascinating story to tell." -- "LA Times" Engaging . . . Grabs the reader by the throat."--" Syracuse Post-Standard"THE BEST INSIDER LOOK AT PROFESSIONAL WRESTLING EVER WRITTEN."-- "Trenton NJ Times" Captivating . . . Much more than a story about a professional wrestler . . . Honest, often hilarious and sometimes moving."-- "Richmond Times-Dispatch" Foley's humor alone makes 'Have A Nice Day!' a must read."-- "Daytona Beach News

It was good, but it had its slow moments. He stated that he wrote this book in 7 weeks, and it showed, because the book dragged with uninteresting material, especially near the end. BUT on the plus side, the book did expand my knowledge of pro wrestling and how hard it was to be a wrestler and gave a lot of back stories to some matches, storylines and other wrestlers, which made watching older wrestling clips more interesting. Bottomline: good book, worth reading, but it was too long and have uninteresting material closer to the end.

Mick Foley is one of the best ring performers in the past thirty years. I say that because I've been watching wrestling for the past thirty years (admittedly, starting at the ripe old age of four). As Cactus Jack, Mankind, and Dude Love, he created three of the most memorable wrestling personas I can think of. When Mick first debuted in 1991 on World Championship Wrestling (WCW) as Cactus Jack, I was legitimately terrified of the man. His matches were full of brutality, acrobatics unexpected of a man his size, and enough overacting you believed the man had a screw loose. The actual Mick Foley is pretty much the opposite of eccentric characters. He's a dorky quirky guy who has a near-endless amount of funny stories to share about his fellow wrestlers. Have a Nice Day is the first of three autobiographies he's written and the largest at about seven hundred and fifty

pages. It chronicles Mick's life from his Bloomington, Indiana childhood to his first retirement in 2000. Due to the fact said retirement didn't "stick" and he was wrestling with World Wrestling Entertainment (WWE) as late as 2014, this autobiography is by no means complete but that doesn't mean it's not entertaining as hell. It is a crime *Have a Nice Day* isn't available in Kindle format and I encourage my readers go to .com and say they want to see it released as such. The heart of the book is Mick's easy-going narrative, which is seemingly one amusing anecdote after another. The book opens up with a horrific story about how Mick lost his ear in a match with fellow wrestler Big Van Vader, only to make the story darkly hilarious as he ended up having to explain to a German nurse how he got injured doing a "fake sport." The book is littered with stories both funny as well as moving as we watch Mick Foley move from obscurity to becoming the sort of man who might win the World Championship Belt. Wrestling is scripted but it is a massive competition both behind the scenes and on the mat to distinguish yourself enough to win a push to the spotlight. Listening to the stories Mick has to share about both the WCW, ECW, and WWE's backstage politics will give you a new respect for anyone who manages to make it big. Wrestlers have to work their asses off in order to make any money in the business and frequently injure themselves in order to do the sort of crowd-pleasing moves necessary to make themselves famous. There's moments of tenderness, too, like Mick Foley's tribute to Owen Hart and talk about his relationship with Brian Pillman (both men dying tragically at a very young age). We also get a moving account of his romance as well as sustained relationship with Colette Foley, a woman who is, in Mick's own words, far too good for him. Mick isn't a professional writer but this doesn't hurt him in the slightest as it goes well with his informal conversational tone. At the end of the book, I feel like I'd come to know the oddball professional wrestler and would likely have called him friend if we'd ever shared a workspace. One of my favorite stories from the volume was Mick sharing how he first got inspired to enter professional wrestling by watching "Superfly" Jimmy Snuka climb to the top of a steel cage and jump down onto his opponent. It's a story with a funny twist at the end because he'd snuck away from college to go see the match against his parent's wishes, only for them to see him sitting in the third row on television (due to his very recognizable trademark flannel shirts). Another tale which I loved was Mick trying to deal with Vince McMahon's good-natured attempts to help his career by giving him truly horrendous gimmicks like "Mason the Mutilator" amongst other dumb stage names. The book also contrasted and compared the benefits of wrestling in the WWE, the WCW, Japan, ECW, and the independent circuit. Mick Foley has worked in all four promotions and gone back to them after serving in others so we get his initial perspective as well as some after the fact. Mick talks about the fans of each promotion too and what they reacted to. I especially loved how he

decided his "gimmick" for the ECW would be to be a guy who loved the WCW and hated hardcore wrestling. That's adorable. Less adorable being the description of how many injuries Mick Foley has sustained in pursuit of his craft. Through Mick Foley, I got to know such individuals as Terry Funk, Diamond Dallas Page, Steve Austin, and Vince McMahon. We also get Mick Foley's opinion on some famous moments of wrestling history such as the folding of WCW and the infamous Montreal Screwjob. The truly impressive thing about this book is that I think non-wrestling fans would enjoy this book almost as much as wrestling ones. And that's amazing. 10/10

Simply put; this is the greatest book about wrestling ever written. If you love wrestling; read it. If you want to hear an inspiring and entertaining story of a man who traveled the world and lived his dreams: read it. If you have never watched wrestling and want to get an understanding of what makes it so special: read it. There is not one person from any walk of life who cannot appreciate the humor and humility of Mick Foley and his first autobiography. I own two copies, the autographed one which sits untouched on the shelf, and the beat up copy I re-read once every year or so.

Very entertaining book. After purchasing this 6 months ago I finally got around to reading it. I would find myself unable to put the book down for hours. My one gripe with the book, would be that my copy had a printing issue where half of chapter 26 and the entirety of chapter 27 & 28 were missing from my book and instead replaced with pages 371 through 402 that I had previously read in the book. Nonetheless, I loved the book and found it entertaining, but do wish that I would be able to read the book in its entirety the way it was meant to be read. How will I ever sleep at night not knowing what happened during Foley vs Sabu? Oh well, definitely recommend it anyways!

Mick Foley's *Have a Nice Day* is by far the very best wrestling book to date. I have read many: Hulk Hogan, Jerry 'The King' Lawler, Eric Bischoff, Shawn Michaels, The Road Warriors, 'Nature Boy' Ric Flair and also his other book *Foley* is good and the real world is faker than professional wrestling. But none of them is anywhere near as good as *Have a Nice Day*. The paperback is the best version, because it covers past what was to be his retirement match. The wrestlers he's wrestled and rubbed/thrown elbows with is an encyclopedia of who's who in wrestling. He covers everything: graduating and going to college, women, roommates, wrestling school, doing indy shows, traveling abroad, traveling and bunking with other wrestlers, family, ECW, WCW, WWF, king of the death match, losing limbs, the loss of Owen Hart, the Montreal screw job, lost in Cleveland and just so much more. If you count yourself a fan of books and/or wrestling and/or autobiographies,

than buy this book. If not for you, then for someone you know.

One of my favorites from years ago stands up alright to a re-read. Extra chapters for paper-back release are nothing to write home about, but a nice thought. Flaws in the narrative are balanced out by Foley's excellent voice for storytelling. Cool book!

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